



## Fine Art Exhibition

**Friday 22nd April to Sunday 24th April 2022**

Cowes Corinthian Yacht Club  
Birmingham Road, Cowes

**In aid of**



Welcome to the annual

# Fairwinds

## Fine Art Exhibition

This is our first year of what we hope will be an exciting and inspirational annual art event on the Isle of Wight. The Fairwinds Fine Art Exhibition is the creation of John Garlick. John was an art enthusiast and supporter of Island Artists. His main love in life, after his family, was sailing, from dinghies to racing yachts. John competed and was successful in many an offshore race including winning the RORC De Guingand Bowl, winning the Deauville Race, completing multiple Fastnet races and built up huge mileage including sailing the Atlantic. A skilled navigator. He gained many sailing achievements in his life including MCA Yachtmaster Offshore and RYA Race Officer. John had a passion to pass on knowledge and enthusiasm for learning and was a great mentor to many in a variety of subjects. During his last few months battling with Multiple Myeloma he began to plan the Fairwinds Fine Art Exhibition. He was never one to sit still!

We, his family, Peter Allen and Andrew Cassell Foundation family, are proud to have taken the baton from him, when he lost his two year fight in September 2021, to host the first annual Fairwinds Fine Art Exhibition.

We want to say a heartfelt thank you to the artists taking part and donating work. This exhibition will be the first time this group of nine artists will come together in one event.

***Sue Garlick and Family, and Peter Allen  
Matt Grier and the Andrew Cassell  
Foundation Team***

The exhibition theme for 2022 is 'The Sea'. All artists are Island artists who have kindly donated one artwork each for auction and as many artworks as we can fit in for general sale with 10% of the proceeds going to The Andrew Cassell Foundation.

Proceeds from the opening night event will also go to the Andrew Cassell Foundation. Thank you to CCYC for being the home of the Andrew Cassell Foundation and for supporting this event through the use of facilities.

Our aim is to start small and grow each year, increasing the number of artists and charities we support. If you have any questions on the event, art or artists please see one of our volunteers, remember this is our first year and we will be learning as we go.

Thank you for supporting The Andrew Cassell Foundation, local artists and John Garlick's legacy, The Fairwinds Annual Art Exhibition

Logo designed by Beth, John's granddaughter

## Special Opening Night - Friday 22<sup>nd</sup> April

• *This is a ticketed event* • Doors open 6.30pm  
• Welcome & auction 7:30pm • Bar open until 9pm

Tickets available from [www.acfsailing.org/artshow](http://www.acfsailing.org/artshow) at £17.50.  
All proceeds to The Andrew Cassell Foundation

Join us for a welcome drink with canapes and put your ticket stub into the draw for the chance to win one of the fabulous prizes donated by our generous sponsors including Spinlock, IOW Hampers, Mermaid Gin, The Garlic Festival, ISC and more. You will be welcomed by Adrian Medley DL IOW and Andrew Cassell and Matt Grier from The Andrew Cassell Foundation.

### AUCTION

Each artist attending has kindly donated one piece of work for our auction. The auction paintings will be available to view from 6.30pm. Where possible we will photograph and display on ACF website ahead of the auction. **We are happy to take Commission bids – please email [fairwinds-art@acfsailing.org](mailto:fairwinds-art@acfsailing.org) by Friday 22 April 12noon. Your bid must be accepted and acknowledged by receipt email to be valid.** Each painting will have a reserve set by the artist. Our auctioneer for the night is John Nelson. Winners of the auction can take their paintings away on the night or collect over the weekend. Remember the auction is in aid of ACF and the great work they do. All monies raised will go towards increasing numbers of people they can help.

### OPEN BAR

You will be able to purchase drinks from the CCYC.

### ART SALE

Alongside the auction will be many works of art available to purchase with a percentage of the sale going to ACF. We hope to have a wide range of prices to suit every budget. Sold paintings will be marked with red stickers. If you liked a particular painting but missed out then please contact the artist who will be glad to help you with an alternative. You can leave your purchases on display or collect immediately. You can collect artwork up to 3pm on Sunday 24 April. The artwork is insured while on site and we have high security in place. We are unable to post any artworks due to the cost of insurance of carriage.

### DONATIONS

We will be accepting donations towards ACF and you will find a donation box on site.

## Open to the public - Free entry

• Saturday 23<sup>rd</sup> & Sunday 24<sup>th</sup> April • CCYC Open Bar

# Artists

## BECKY SAMUELSON SWA



I have been painting for thirty three years from my studio in St Helens with a particular interest in seascape and landscape painting. I am a member of The Society of Women Artists, Isle of Wight Art Club and Bembridge Art Society.

Much of my inspiration comes from our amazing Island with its huge diversity and great natural light providing me with constant inspiration.

I particularly love the use of colour and the effect of light and seek out new and innovative ways of interpreting my subject. I enjoy all mediums and explore ways in which they can be used.

My work has been exhibited in galleries on and off the Isle of Wight including Seaview Gallery, Aqualibrium Gallery the Duver St Helens, Art for Youth Exhibition Mall Galleries London, IOW Open Studios plus many private exhibitions.

I am very happy to undertake commissions. Please do contact me to discuss your thoughts and ideas and come and see me in my studio which is open for visits.



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Illustration by Sue Stitt



## SUE STITT

I studied to be a professional Illustrator at Southampton College of Art. From there I proceeded to work for various London publishers, predominantly Usborne Publishing with their fabulous children's books.

Although not considered a traditional technique, drawing and designing on the touchscreen of my iPad Pro with an Apple Pencil continues to be an enjoyable challenge.

Concentrated watercolours, pencil and ink were the main tools of the trade. As the digital world progressed I transformed my approach by using the iPad.

Living on the Isle of Wight I have been fortunate to participate in many Cowes Weeks, Round the Island Races and other great sailing experiences both here and abroad. All of which continue to inspire me, as well of course, as living on this beautiful vibrant Island.

My current images showcase the result of a gradual learning curve gained from much research on how to use Vector Apps to create digital images.

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## PETER ALLEN



I was born in Gloucestershire but have lived in various parts of the UK spending most of my career working in the NHS, with the last ten years being here on the Island. Since retirement I have been able to spend more time developing a life-long love of art.

Subjects are both of the Island and over the water with favourite locations being the open moors and shoreline around the UK.

Working mainly with pastel, acrylic and watercolour I enjoy painting most of all and drawing out in the countryside or along the coast, often competing with passing rain showers and the ever changing light.

I exhibit regularly with the Isle of Wight Art Club as well as other events at various locations on the Island. I regularly take part in the annual Isle of Wight Arts Open Studios event held in July. I also give pastel demonstrations to art groups on the Island.

I now share a working studio and gallery, Studio 13 in John Street, Ryde with fellow exhibiting artist Lyndy Moles. Visitors are always welcome at Studio 13 and artwork is always for sale.



Peter Allen Paint



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[www.isleofwightarts.com/peterallen](http://www.isleofwightarts.com/peterallen)



## LYNDY MOLES

After a career in I.T. I returned to art, completing a BA (Hons) Fine Art in 2006 and more recently a Masters in Illustration.

My multi-media work is all about exploration; disrupting traditional subject matter by applying unexpected materials, sometimes creating touchable artwork or 'untouchable' virtual reality installations. Consistent themes are rooted in a rather feral countryside childhood; and since moving to the island, interpreting our wonderful location in alternative ways. But there is probably no hope that I will ever sit in a single genre!

I have exhibited across the South of England, East Anglia and in London together with completing commissions which include navigation charts, personal memorabilia, images and research – it is a privilege to build relationships and achieve outcomes, often very specific to the client; illustrating an individual life, family history or location, creating work which is something between archive and art.

I now share a working studio and gallery, Studio 13 in John Street, Ryde with fellow exhibiting artist Peter Allen. Visitors are welcome at Studio 13 and artwork is always for sale.



[www.lyndymoles.co.uk](http://www.lyndymoles.co.uk)

## MARTIN SWAN RSMA

My painting career started when I left university with unemployable qualifications. I spent my time in the countryside developing my skills with watercolour, painting the landscapes I loved. Inspired by my second love, the sea, I quickly moved into painting marine subjects. In 2000 I started exhibiting with the Royal Society of Marine Artists at the Mall Galleries in London. I was elected a member in 2005.



I now like to paint a variety of subjects including portraits and abstracts.

My work has been exhibited widely on the island. In London, in addition to the Mall Galleries, it has been shown in The Houses of Parliament, The American Embassy, The National Maritime Museum, The RAC Club, The Baltic Exchange and the Bankside Gallery. Other notable venues include Portsmouth Cathedral and St Davids Hall, Cardiff and the Jonathan Grant Gallery in Auckland, New Zealand.

Married to fellow artist, Melanie Swan, with four lovely stepchildren and five lovely grandchildren.



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## TONY WESTMORE



Born and based in Cowes, the local environment of yachts and harbours have had a strong influence on my art.

I am a marine, landscape and portrait artist who works mainly in oils and watercolour. I specialise in maritime history subjects. My works are held in Shipping Company offices, Naval Wardrooms and in private collections across the world. I have also featured in Maritime publications.

I work in a traditional way with both watercolour and oils, and in a semi-abstract style using Acrylics and mixed media - it is the colour and vibrancy of acrylics that has enabled my work to progress in a modern way.

In my landscape paintings I attempt to capture transient effects of light and atmosphere and therefore prefer to work from plein air studies or sketches worked outside on location

I have exhibited with the RI and the Royal Society of Marine Artists and have been teaching both locally and abroad for the past fifteen years. I am a member of the Isle of Wight Art Club and the Cowes Art Group.

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## ANGELA SOWDEN

After graduating from Chelsea College of Art in 1996, I enjoyed a long, creative career as a printed textile designer, only switching to fine art seriously in 2019. This creative learning journey is never ending and as my focus changes, this has never been more apparent. Every day that I draw, paint or observe is an education!

I am captivated by sea, sky and coast. The transforming moods can be dramatic, wild and serene in equal measure. I enjoy big skies, changing weather and endless horizons but am equally inspired by the intricacy of cliff top grasses, hedgerows and pebbly rockpools. I find the chaos of nature infinitely beautiful and challenging.

I mainly work in acrylic but happily mix media these days in whatever way feels good and right for the results I



am after. My art practice revolves around walking a lot, observations made while out, sketching a little, taking notes and lots of photographs but mostly I try to just look and absorb, preferring to translate that feeling when in the studio.

 @angelasowden

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[www.angelasowden.co.uk](http://www.angelasowden.co.uk)



## CAROL OWEN MBE

I have a BA Hons in painting, and a Certificate in Education with Distinctions in both the theory and practice of teaching.

I'm a former portrait painter whose official sitters include HRH Princess Anne, the Princess Royal, I have now turned my attention mainly to painting landscapes and cityscapes

I work in oils, both on location and in the studio, and have a solo exhibition in Central London every two years.

I was the winner of the 2019 PAINT LIVE competition run by the Royal Institute of Oil Painters based at Mall Galleries in London and I exhibit annually with the Royal Society of Marine Artists at Mall Galleries.



[www.carolowenmbe.com](http://www.carolowenmbe.com)



## CHRIS GILLIES

Chris specializes in oil paintings onto canvas or panel, primarily of local marine subjects. He made the move to become a full time artist in 2008 having spent his working career as an engineer .

A keen sailor, and has spent a lifetime being on, in or near the sea which has given him an understanding of the interaction between water and boats

Chris is an active member of the Cowes Art Group and regularly paints on location both as part of the art group and individually.



Chris has been a keen supporter of the Isle of Wight Landscapes Exhibition and has been amongst the prize winners on 5 occasions, collecting first prize in 2008 and is a featured artist in Robin McInnes's book "Landscape Paintings of the Isle of Wight"

Chris has an annual exhibition in May at the Cowes Combined Club premises, Regatta House and takes part in the Isle of Wight Open Studios event in July. His paintings have been widely collected and he has customers in Australia, New Zealand and America.

[www.isleofwightarts.com/chrisgillies](http://www.isleofwightarts.com/chrisgillies)

# Andrew Cassell Foundation



The Andrew Cassell Foundation, based on the Isle of Wight, supports individuals

with physical disabilities, mental health conditions or long term illness to take part in yacht racing and cruising at the highest level. The Foundation works to achieve the integration of sailors with disabilities with able-bodied sailors.

The foundation was established by Andy Cassell with a group of Cowes Corinthian Yacht Club (Birmingham Road Cowes) members when he returned from the Atlanta Paralympics in 1996, having won a Gold Medal for sailing. Prior to the Paralympics, Andy had spent a lifetime competing in able-bodied fleets before leading the first GB Paralympic sailing team and he was determined to give something back to a sport that he loved and from which he had gained so much.

Much of an individual's ability to deal with the serious, personal and

sometimes lifelong challenges caused by their condition is centred around personal confidence. Sailing in keelboats and yachts provides the ideal environment for the development of this confidence. Lasting impact is achieved through coach mentoring within supportive culture and from the inspirational example of fellow disabled sailors.

One of the most satisfying aspects of the Andrew Cassell Foundation's work has been the fact that many of the sailors who began racing with the Foundation have gone on to become very competent, competing on equal terms with able-bodied sailors within top racing fleets.



© Paul Wyeth

All artwork will be securely stored during closing hours. Security is on site 24 hours along with CCTV and alarms.



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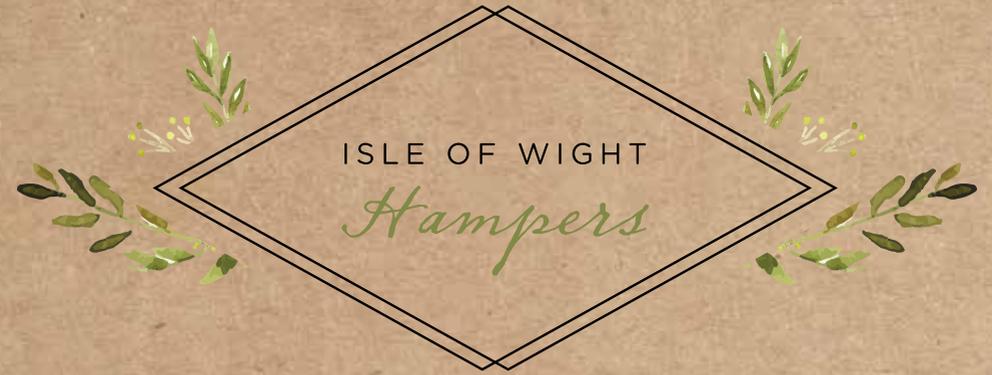


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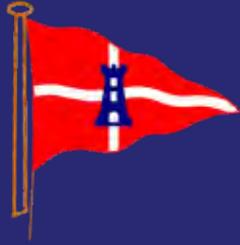
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# East Cowes Sailing Club

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- The annual regatta along with the end of season Sunday Brunch series, are open to non ECSC entries
- As a self-help club, membership and service fees are competitive with the aim being to keep fees to an acceptable level to a wide range of members
- The club fishing section arrange regular competitions in the central Solent. With a full programme of social events planned for 2022 it promises to be a busy season

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[www.eastcowessc.co.uk](http://www.eastcowessc.co.uk)



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**2022**